

ARIELLE GOLDMAN

AEA/SAG-AFTRA / arielleg07@gmail.com

Film

Kiss My Ass	Esther Writer, Director	Floor 1 Productions
Consider the Lilies	Mimi	Bitetto Productions
Polly	Erin	Kins Productions
Day One	Woman Writer, Director	Louis J. D'Ambrosio

Television

The Marvelous Mrs. Maisel	Eliana Recurring	Amazon Studios Amy Sherman-Palladino
The Knick	Genevieve Everidge Recurring	Cinemax/HBO Steven Soderbergh
Fishkill	Bathsheba Rubin Lead	Pilot Bob Balaban

Theater

The Pianist	Regina	George St. Playhouse Dir. Emily Mann
Let's Call Her Patty	Cecile	LCT3 Lincoln Center Dir. Margot Bordelon
The How & The Why	Rachel	The Sheen Center Dir. Austin Pendleton
Embrace Plays	Paula/Woman	Pregones/PRTT Dir. Alejandra Ramos
The K of D	Charlotte McGraw	The Drama League Dir. Cait Robinson
Let's Get Ready Together	Clara	The Tank Dir. Lily Riopelle
Lewiston	Marnie	Long Wharf Dir. Eric Ting
Public Enemy	Petra	The Pearl Dir. Hal Brooks
The Seagull	Nina	NYU Grad Dir. Richard Feldman
In the Next Room (Vibrator Play)	Sabrina Daldry	NYU Grad Dir. Tazewell Thompson

Training

MFA - New York University Tisch Graduate Acting / BFA - The University of Michigan / RADA

Skills - Dialects: British (RP, Standard, Northern, South London), Irish, Australian, Scottish, French, Russian, Israeli. Soccer, Dance (14 years), Alto-Soprano, Stunt Work. French & Hebrew.